

NEWSLETTER

WEEK OF MARCH 19TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following
Mon.



pears and chairs



ILLUSTRATION BY STEPHANIE HOTTLEMAN, GRAPHIC DESIGN DEPT. SENIOR

IRISH PERFORMANCE ART

Irish performance artist John Carson will present his new piece, "So What", on this Thursday, March 22nd at 6:30pm in the Arnheim Resource Room, in the North Building. This performance promises to be an unpredictable mixture of fun, confusion, nonsense, sheer profundity and maybe even a song or two.

Carson's latest offering "So What" was conceived especially for the "Acts of Remembrance" show, held in late 1989 at the Harris Museum in Preston, England. Carson has performed and exhibited extensively over the last 15 years at home and abroad.

Be warned that the Irish story-telling tradition owes nothing to conventional logic. John Carson's last performance, "Off Pat", was a selection of stories and slides featuring incidents from his past in Ireland plus encounters in England and the United States. If "Off Pat" was an illustrated diary, then "So What" is a scrapbook brought to life.

Carson has served as Visual Arts Organizer for the Grapevine Arts Centre, Dublin. Carson is now Production Director for Artangel Trust, London, a production and promotion organization for non-permanent public art projects.

Don't miss the opportunity to see this irreverent, outrageous namesake of a famous American late night talk show host! Call ext. 504 for more details.

Art School Associates Trust Fund Annual Awards

The Board of Directors of Art School Associates, Inc., has voted to allocate ten (10) \$100.00 scholarship awards, two (2) book awards and added monies to adjust some of the college awards to a more desirable level for the scholarship activities this academic year. The Board also voted to fund a one year tuition scholarship for a student entering the College in the fall. It is a merit scholarship to assist the attracting of minority students to the institution.

The Board of Directors of Art School Associates Trust Fund has voted to allocate twenty (20) \$1,000.00 scholarship awards for this academic year. Two (2) tuition scholarship awards for two (2) student s entering the College in the fall of 1991 have also been established, to assist the attracting of minority student to the College.

All of these awards are given for merit, excellence of artistic expression, and intellectual achievement. The faculty of the College by departments will be selecting the recipients of these awards as we move towards the convocation and graduation ceremonies. The Boards of the two awarding committees wish the faculty and the students success in their activities.

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

Eleventh Floor Gallery. Tower Building . . . eleventh floor. "Made in Medellin" an exhibition of work by artists from Medellin, Colombia, through March 30th. **Gallery hours: Mon-Fri. 9am-5pm.**

******Life Gallery. Student Life Building, 2nd floor.** Deborah Ford, through March 24th.

******North Gallery. North Building.** "Public/Private institutions", through March 17th, collaborative exhibition by MassArt & Museum School-affiliated artists. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

******Thompson Gallery. Longwood Building, 2nd floor.** Glass department show, through March 30th.

******Tower Gallery. 2nd floor, Tower Building.** ARTERIES, through April 13th. **Gallery hours: Mon-Sat. 9am-5pm.**

******Tower Lobby. 1st floor, Tower Building.** Art Exhibit for Earth Day to be held Sunday, April 22nd, from 10am-4pm. ALL INTERESTED IN EXHIBITING, CONTACT JUNE FINE, EXT. 475.

CALENDAR

THIS MONTH: MARCH

Bobby Healy and Laura Montgomery from the facilities department have organized two on-campus collection sites for Vision/Habitat, a non-profit organization that collects old eye glasses for people in developing countries. Collection will take place during the entire month of March. Collection boxes are located in the Tower Cafeteria and at Longwood Security Desk. All collected glasses will be shipped to Vision/Habitat in Georgia.

THIS WEEK:

TUESDAY, MARCH 20th:

"Brown Bag Educational Series—Stress Management". Counseling Services will be holding a lunch time seminar on Stress Management. They'll discuss all of that pressure you've been experiencing, and explore different ways to help manage it. Pack a lunch, and dine while you learn! Tell a friend! At noon, in the Tower, room 636. For more info. contact Sheri, ext. 354.

"The Birth of Modern Design and Influences of the Avant-Garde, 1890-1920's", a lecture by Douglass Scott, Senior Designer at WGBH, will be held in the Tower Auditorium at 5pm. All invited to attend. Sponsored by the Communication Design Dept.

WEDNESDAY, MARCH 21st:

Painter and curator Felix Angel will show slides and discuss the development of the visual arts in the Colombian state of Antioquia, from 12:30-2pm in the Trustees Room, 11th floor, Tower. Angel is a Colombian painter and the former curator of the Museum of Latin American Modern Art in Washington, DC. He has been an advisor to many museums and institutions and has lectured in colleges across the country.

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery in the Student Life Building. Today's feature will be "Come Back to the Five and Dime, Jimmy Dean", with Cher and Sandy Dennis. Everyone is welcome; bring your lunch.

THURSDAY, MARCH 22nd:

Katherine Carter, New York artist and teacher, will be speaking and answering questions about getting to know, and how to approach the New York galleries. She will be addressing two topics: 12-1:45pm "Highlights of the New York Art Season" and 3-5pm "How to Approach the New York Galleries". All MassArt students are welcome. To be held in the Arnheim Resource Room (across from the North Gallery.) Sponsored by the Art Ed. and 3DFA Depts.

John Carson, at 6:30pm, in the Arnheim Resource Room. (See page 1 for details.)

FRIDAY, MARCH 23rd:

PAYDAY for workstudy students.

Friday Night Videos presents: "Barfly" and "Johnny Dangerously" in the Student Center at 6:30pm.

Film Society presents: THE ALL SCHOOL FILM SHOW. In The Longwood Theater, Longwood Building at 7:30pm. MassArt ID free, \$2.00 donation appreciated.

UP[OMING:

March 26th: "Fear of Fat", a video in which eating-disordered women discuss their conditions and society's influence upon their body images, will be shown at 6:30pm in the Smith Hall Lounge. A discussion, led by Liz Tassinari, R.N., of Health Services, and Joyce Aronson, of Counseling Services, will follow. All are welcome. Call ext. 364 for more info.

March 28th: Dr. Chukwuanugo S. Okeke of Nigeria, an artist and scholar in African textile traditions, will give a slide presentation in room 209, Longwood, at 9:30am. Open to all. Dr. Okeke is currently on the staff of the National Center of Afro-American Artists and is a visiting scholar at the Peabody Museum, Harvard University.

April 5th: is the deadline to SUBMIT YOUR VIDEOS!! For the All School Video Show, which will take place on April 10th, at 8pm in the Longwood Theater with BIG SCREEN projection. Submissions should be made to the Video Lab, call ext. 218 for more info.

April 9-13th: Carry Your Own Garbage Week. Students at campuses around New England will carry their garbage in two clear plastic bags, one for recyclables, one for non-recyclables, for as many days that week as possible, to draw attention to the solid waste crisis and encourage campuses to adopt comprehensive recycling programs. Wednesday, April 11th, is the focus day for garbage carrying.

FACULTY "IN THE NEWS"

Walter Compton, Professor of Art History, appeared in an interview in the *Boston Globe* "Living Arts" section on February 22nd, commenting (mostly unfavorably) on the new biography, Jackson Pollack: An American Saga, by Steven Naijeh and Gregory White Smith.

STUDENT "IN THE NEWS"

The Industrial Design Department is pleased to announce that one of its seniors, **Azriel Shiloh**, has accepted a position as Exhibit Designer for the Boston Museum of Science. Congratulations!

NOMINATIONS FOR HONORARY DEGREE CANDIDATES 1991:

In order to secure the best possible candidates for Commencement 1991, it is important that the process begin as early as possible. All members of the Mas-sArt community have an opportunity to nominate candidates for an Honorary Doctor of Fine Arts Degree. All nominations should be submitted to the Vice President of Student Affairs, Paul McCaffrey. The nominations will then be reviewed and evaluated by the President and Administrative Council for submission to the Trustees at their June meeting. If possible, nominations should include a detailed vitae. Nominations are due to Paul McCaffrey by April 3rd.

ATTENTION FRESHMEN:

It is essential that all freshmen declare their majors no later than MARCH 27TH. This is done easily by checking off a form in the Registrar's office (6th floor, Tower). Failure to do this by the above date may jeopardize your standing in the major.

CAREER RESOURCES:

Summer jobs
are coming in.
Please begin to check
summer job books.

LIBRARY NEWS: BARCODING:

In order to borrow materials from these libraries, your ID must be barcoded: Emerson College, Wentworth Institute, New England Conservatory, and Wheelock College. Although the Godine Library is not set up for a full fledged barcoding system, they will be happy to barcode on TUESDAYS, FROM 11AM-12NOON, and THURSDAYS, FROM 1-2PM. See Margot Isabelle for more info.

COUNSELING SERVICES:

Got a nagging problem that won't go away? Procrastination? Depression? Troubles with apartment mates? Unplanned pregnancy? Consider making an appointment with one of the therapists in Counseling Services - Gail Hinand, Sheri Slusky, or Joyce Aronson. They're on the second floor of the Student Life Building, ext. 364.

SENIORS!

There will be a laying-on of hidden and secret information in late April. Boredom will be stomped out, ennui will be eradicated and odd ceremonies will occur. Your live bodies will be needed. Contact Student Affairs. Signed, W.A.M. (!) of '68.

THE LINK:

If you are interested in writing letters or articles (news features, reviews, etc.) for the student newspaper, *The Link*, drop your letters or articles in the newspaper mailboxes, located in the 3rd floor Tower Cafeteria, and at the Longwood security desk. Or contact Chris Tauson in the Newspaper Office, located between the Gym building and the Tower.

ART ED. STUDENTS

—Art Education Student Association meetings are held on Tuesdays, at 12:30pm in the Arnheim Resource Room. Timm Judas in the SGA Representative.

—The Clay Room, N173, is available to all Art Ed. students. Clay Room hours are Tues. 9am-3pm and Wed. 6-8pm.

—The Exhibitions Committee of the Arnheim Resource Room invites proposals for exhibits - contact Trintje

Jansen for proposal information, mailbox in the Art Ed. Office, N279.

—Macintosh workshops for Art Ed. students will be held in the Art. Ed. Office. Look for posted info. or contact Lolly Lincoln, editor of *The Circle*, Drop Box in Art Ed. Office, N279.

FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices, reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality videotape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

BIBLE STUDY:

Anyone interested in attending a Bible study there will be one held on Monday nights from 7-8:30pm in room T521. They will be studying the psalms. If you have any questions, please call Grace Sinclair at 277-2857 or Shannyn Hardy at 232-2944.

OPPORTUNITIES:

FIRST NIGHT SEEKS ARTISTS:

Boston's 15th annual First Night Arts Celebration will take place on Monday, Dec. 31st, 1990. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Grand Procession. All proposals are due on Monday, April 30th. For more info. and guidelines call #542-7623.

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MEDICAL MODELS, MALE AND FEMALE:

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The Health Office has received notice of a need for models at the Brigham and Women's Hospital. Since the Health Office is currently operating without secretarial support, sign-up will be done directly through the Hospital this year. Call 732-6337 for more info, ask for Fran.

HELP THE COOLIDGE CORNER THEATER:

The Coolidge Corner Theater Foundation, a non-profit cultural center, located on Harvard St. in Brookline, is

looking for graphic artists to donate some time and talent for posters and film schedules. Call Bethany Gilboard or Judith Flewelling, at #734-6600, if you can help.

WALK FOR HUNGER

Project Bread is looking for artists willing to volunteer their time and talents to make signs (and anything else they can think of!) to promote Boston's Annual Walk For Hunger. Last year, the Walk raised nearly 3 million dollars, and the money funded 250 shelters, and food pantries throughout the city. We need people to help with signs and decorations to cheer 35,000 walkers along their 20 mile trek. If you are interested in helping, please contact Anne Comber @723-5000. This year, the Walk For Hunger will be May 6th and Project Bread invites all MassArt students to participate, either as a volunteer or a Walker.

TEACHING VOLUNTEERS NEEDED:

The Boston Living Center needs your help in creating art classes like Drawing and Watercolor, which require instructors and art supplies. Art is a very important way to deal with and express the intense emotions that come with having AIDS. Call Matty @524-4048 for more info.

OPPORTUNITIES:

ARTISTS WANTED:

to illustrate articles and covers for *The Active Window*, the publication of the Macintosh sub-group of The Boston Computer Society. The BCS is a non-profit, volunteer organization. The Macintosh user's group consists of people who use Macintosh computers, or are interested in them. *The Active Window* is a 48-pg. magazine, distributed free to the 13,000+ members world wide. Your artwork will get great exposure, and it can be done with a computer or with any traditional method. The art can be finished, to be inserted as spot illustrations, or preferably, to be created in collaboration with a writer. Please submit tearsheets or xeroxes to: Joyce Bezdek, 24 Mt. Auburn St., Cambridge, MA 02138. (#547-6609)

HARRISVILLE LOOM

36" / maple / folds for storage / with 12-dent reed and wire heddles / \$325- or best offer / call Kathy@536-5400, ext. 319 days or @331-0530 eves.

OFF-CAMPUS CALENDAR:

March 22nd, 23rd: "Juarez" is the premiere production of a new music theater work by visual artist Terry Allen. At 8pm, both nights, at the Brattle Theater, Harvard Square.

April 5th: "Growing Up Queer In America" a one-woman show written and performed by Chris Cinque, takes us on a tour through one woman's version of Dante's Inferno. At C. Walsh Theater, Suffolk University, 55 Temple St., Boston at 8pm. Contact #524-4576 for more info.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, staff, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to the College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Mondays at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) Submissions must be short, in the one paragraph range. Final wording is up to the discretion of the Newsletter Editor. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Lolly Lincoln, at x242.

THANKS TO THOSE STUDENTS WHO HAVE
SUBMITTED ARTWORK FOR THE NEWSLETTER COVER---
TO THOSE WHO HAVEN'TWHAT ARE YOU WAITING FOR?

THE MAILBOXES ARE IN THE STUDENT AFFAIRS OFFICE,
AND ON THE 11TH FLOOR NEWSLETTER OFFICE. -THANKS, LL

OFF-CAMPUS GALLERIES:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. Call for work in all mediums for a three-week exhibition, in recognition of Earth Day, from April 6-27th. Drop off days are March 31st and April 1st, with \$5 entry fee. **Gallery Hours:** Wed-Sun. 2-7 pm.

******Atrium Gallery.** At Chestnut Hill, Route 9. Paintings by Ruth Kates, Mary Kanellias, June Fine. **Gallery hours:** Mon-Fri., 6-9pm, weekends 12-6pm.

******Boston Public Library.** Copley Square. Boston. An exhibition of photographs and handmade books by students attending Pro Arts Consortium schools will be on display in the Great Hall of the BPL during the month of April. Opening reception: April 6th, 6-9pm.

Bromfield Gallery. 90 South St., Boston. Robert Morgan, Paintings, through March 31st. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. "Industrial Relics" by Anne Seelbach, through April 26th. Brown bag lunch discussion, April 2nd, 12:30pm. **Gallery hours:** weekdays, 9am-5pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Trio" work by Joan Griswold, Maris Platais, Anne Talbot, through April 22nd. **Gallery hours:** Tues-Sat. 11am-5pm. Handicapped accessible.

Danforth Museum of Art. 123 Union Ave., Framingham. "American Art Posters of the 1890's" a selection from the holdings of the Hirsch and Adler Galleries, New York. Through April 1st. **Museum hours:** Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

Different Angle Gallery. 35 Wareham St., Boston, South end. "Well, as a result..." paintings by Jo-Anne Green, through April 7th. **Gallery hours:** Thurs-Sat. 1-6pm.

Forum Court, Dover Industrial Park, Crosby Rd., Dover, New Hampshire. "The Art of Healing", an exhibit of over 100 works of art by adult survivors of sexual assault/child sexual abuse/domestic violence. Through March 26th. Features both professional and non-professional artists from around the country in a variety of mediums. **Gallery hours:** Mon-Fri. 12-8pm, Weekends, 9am-5pm. —See Newsletter Office for specific directions to Forum Court—

******Fuller Museum of Art.** 455 Oak Street, Brockton. "Classicism Reconsidered" An exhibition of contemporary decorative arts and sculpture inspired by the Classical Greek and Roman past. Includes the work of Marilyn Pappas. Through May 13th. **Gallery hours:** Tues-Sun., 12-5pm, Thurs. eves until 9pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Jane Bruce and John Nickerson, through April 30th. **Gallery Hours:** Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

******The Marcus Gallery.** 210 South Street, Boston. Marcia Lloyd, through March 28th. With Kimberly MacNeille, "Things Changing". **Gallery hours:** Tues-Sat. 10am-5pm.

Institute of Contemporary Art. 955 Boylston Street, Boston. Eileen Myles & Jessica Hagedorn, writers, "Next Page Literary Series" March 29th and April 5th. **Gallery Hours:** Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Barbara Krakow Gallery. 10 Newbury Street, Boston. "Stripes" Works by Daniel Buren, Donald Judd, Ellsworth Kelly, Sherrie Levine, Sol LeWitt, Agnes Martin, Tim Rollins + K.O.S. and others, through April 4th. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Rebecca Purdum: Paintings, through April 22nd. ALSO: "Paper Architecture" New Projects from the Soviet Union, and Jno Cook: Radically Recycled Cameras. **Gallery Hours:** Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Rose Gallery. Brandeis University. Waltham, MA. Through April 22nd, "Painting in the 1980's" and through April 29th, "The Image of Abstract Painting in the '80's" **Gallery hours:** Tues-Sun. 1-5pm. Thurs. 1-9pm.